SHAWNEE BARTON

ShawneeBarton@gmail.com 806.584.4253 www.ShawneeBarton.com

EDUCATION

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Master of Fine Arts, 2006
Awarded **Trustee Scholarship**, portfolio based full tuition award

SOUTHERN METHODIST UNIVERSITY
Bachelor of Fine Arts in Sculpture, 2002
Minor concentration in color photography
Graduated with Departmental Distinction
Awarded **Hunt Leadership Scholarship**, full tuition award

SLADE SCHOOL OF ART, UNIVERSITY COLLEGE LONDON
Independent Studio Program in sculpture 2000-2001

DUKE CENTER FOR DOCUMENTARY STUDIES
Hearing is Believing Audio Institute, 2009
Erik Estes Scholarship, full tuition award

PROFESSIONAL EXPERIENCE

Self Employed Artist, Arts Educator and Advocate, Writer, and Professional Poker Player, 2006-Current

Publication of Writing

- Freelance writing published on Slate.com, Badatsports.com, Chicago Art Magazine, and U-T San Diego
- Author, Catalog Essay, Break Ups R Tough, U Turn Art Space, Cleveland, Ohio, 2010
- On Air reading of several short creative non-fiction pieces, WBEZ Chicago, 2006

Instructor, Introduction to Printmaking, SAIC, Spring 2006
Wrote curriculum for and Co-taught undergraduate class in etching, lithography, screen printing, monoprinting, and relief

Instructor, Humor in Art, The School of The Art Institute of Chicago, Fall 2005
Wrote curriculum for and taught upper level undergraduate studio class that combined humor theory, related art history lectures, and a gallery show of student work.

Teaching Assistant, The Literature and Art of Poker, taught by James McManus, SAIC, Spring 2005 and 2006; I taught the studio and art history component of the class

Teaching Assistant, Offset Productions, Large Format Photography, and Photo-litho SAIC, 2004-2006

Second Place, **World Series of Poker** Ladies No Limit Holdem Event, 2006

Curator, *SPUN FROM THE WEB*, 2006, Gallery 2, Chicago

Curator, *KNOCK, KNOCK*, 2004, Gallery 2, Chicago

Finance and Development Assistant, **New Langton Arts**, San Francisco, CA, 2002-2004

- Grant writer for Langton's visual, literature, music and digital programs
- Researched, created, and implemented the gallery's fiscal sponsorship plan
- Maintained gallery finances

SHAWNEE BARTON
ShawneeBarton@gmail.com 806.584.4253 www.ShawneeBarton.com

Program Assistant for Cultural Kaleidoscope, Palo Alto Art Center, 2003-2004
CK is an artists-in-the-schools program that brings socio-economically diverse classrooms together to create art

- Hired and Managed artists that taught in public school classrooms
- Implemented a community art day which included hiring artists, approving projects, ordering materials, maintaining budget, and publicizing event
- Curated end of program exhibition of student work in the art center's main gallery space

Ceramics, painting, and drawing instructor, Palo Alto Art Center and Community School of Music and Art, Mountain View, CA 2002-2004

Curatorial and Development Intern, SITE Santa Fe, Santa Fe, NM, 2002

COMMITTEES and ORGANIZATIONS

Volunteer, New Children's Museum San Diego, 2008-2011

- Lead educational tours of the museum for elementary school classes

Volunteer, Rady's Children's Hospital, San Diego, 2010

City of San Diego Arts and Culture Commission Organizational Review Panel, 2008, 2009, 2012

- Reviewed grant proposals from San Diego non-profit arts organizations and make funding recommendations to the city

National Arts Policy Committee, Barack Obama's 2008 Presidential Campaign, 2007-2008

- Member of committee that drafts and promotes Obama's arts policies
- Facilitated, Arts and Creative Industries for Obama (the Art Policy Committee's official social networking site on mybarackobama.com)
- Organized large-scale viral efforts and manage multi-state volunteer efforts to circulate Obama's arts policy platform

Volunteer, Obama for America New Media Department, Chicago, IL, 2007-2008
Graphic designer for barackoabma.com and for Obama's official social networking sites

Exhibitions and Events Committee, SAIC, 2005-2006
One of two voting student members of faculty committee that reviewed exhibition proposals and programmed exhibitions for all of SAIC's student exhibition spaces

Member, Americans for the Arts

Volunteer Creative Writing Instructor, 826CHI, various Chicago Public Schools, 2006-2008

SHAWNEE BARTON

ShawneeBarton@gmail.com 806.584.4253 www.ShawneeBarton.com

SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES/READINGS

2012 **New Contemporaries V**, Susan Street Fine Art Gallery, Solano Beach, CA

2011 Had a baby!
Online piece published on FecalFace.com and Chicago Art Magazine Websites

2010 **Occupation: Housewife**, Solo Exhibition at The Athenaeum, La Jolla, CA
BREAKUPS R TOUGH, U-Turn Art Space, Cleveland Ohio
Add-Art, online group exhibition curated by Steve Lambert

2009 Artist: Unemployed, Solo Exhibition at LivingRoom Gallery, Chicago, IL

2008 DARK MATTER, Versionfest, Chicago, IL
"THE EXTREMELY NARROW PURSUIT OF ONE'S PERSON TASTE," Solo show
Gescheidle Gallery, Chicago, IL

2007 Open Studio Program Residency, The City of Chicago Cultural Center
ART OF PLAY, City of Chicago Tourism Center, IL
THAW at Sonotheque, Chicago, IL
FOR PUBLIC CONSUMPTION, Links Hall & The Hyde Park Art Center, Chicago, IL
VERSIONFEST PHOTOGRAPHIC INVITATIONAL curated by Brian Ulrich, Zhou B Center, Chicago, IL

2008 SPUN FROM THE WEB, Gallery 2, SAIC, Chicago, IL
RIGHT STUFF, ARC Gallery, Chicago, IL
MASTER OF FINE ARTS DEGREE EXHIBITION, SAIC, Chicago, IL
VIDEO LAUNDRY, Mess Hall Alternative Space, Chicago, IL

2005 EXPERIMENT 400, Gallery 400, Chicago, IL
STUDENT INTERNATIONAL ART BIENNIAL, The Museum of Skopje, Macedonia
GOLD-DIGGERS EXCAVATION and Art Auction, New Langton Arts, San Francisco, IL
POWER WHEELS DEMOLITION DERBY, The Congress Theater, Chicago, IL

2004 THROWING A SPIN IN THE WORKS: IMAGES OF THE WORKING CLASS, Mess Hall, Chicago, IL
SUCCESS, Budget Gallery, San Francisco, CA
MONSTER DRAWING RALLY, Southern Exposure Gallery, San Francisco, CA

2003 MYBRARY, BUILD Space, San Francisco, CA
BAY AREA BOOK ARTS JAM, Group Exhibition Foothills College, Mountain View, CA

2002 BACHELOR OF FINE ARTS QUALIFYING EXHIBITION, SMU, Dallas, TX

2001 ART CAR PARADE, Houston, Texas
NOT, Slade School of Art, London, UK

SHAWNEE BARTON

ShawneeBarton@gmail.com 806.584.4253 www.ShawneeBarton.com

COLLECTIONS and BIBLIOGRAPHY

Art and Food Round Up 2, Chicago Art Magazine, January 11, 2011
Creative Coping Through Art, La Jolla Patch
Permanent Collection, The Athenaeum, La Jolla, CA
The School of The Art Institute of Chicago Flaxman Artists' Book Collection
The Collection of Paul A. Tuminaro, Chicago, IL
"Critics Picks" for January 2008, Artforum.com
Chicago Art Map, http://chicagoartmap.com/2009/11/artist-unemployed-at-livingroom-gallery/
Review in New City Chicago, January 15, 2008
A Field Guide To the North American Family, 2006
VIth STUDENT INTERNATIONAL ART BIENNIAL, Museum of the City of Skopje, Catalog
Chicago Reader, p. 12, February 25, 2005

Bio

I am a Texas born interdisciplinary artist living in San Diego. I completed my BFA in Sculpture and graduated with departmental distinction from Southern Methodist University. While an undergrad, I participated in the Independent Studio Programme at Slade School of Art in London. In 2006, I earned an MFA in Printmedia from The School of The Art Institute of Chicago where I was a Trustee Scholar.

While at SAIC, I studied photography with Brian Ulrich and Ken Fandell. I also taught with and was mentored by author James McManus. My writing has published in outlets such as Slate.com, fecalface.com, Chicago Art Magazine, the Bad At Sports website, and The San Diego Union Tribune.

I have taught courses in both the Photography and Printmedia departments at SAIC and worked as an arts administrator for The Illinois Arts Council, The Palo Alto Arts Center, and New Langton Arts in San Francisco. During this past presidential election, I served on Barack Obama's National Arts Policy Committee.

When I'm not writing or making art, you'll most likely find me at a poker table. I finished second in the 2006 World Series of Poker No Limit Hold'em Ladies event, but these days pot limit Omaha is my game.